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Nov. 18, 2014 - Feb. 22, 2015 in Memory Hall. War & Art. Destruction and Protection of Italian Cultural Heritage During World War I. During the First World War even Italy's historical and artistic heritage became a powerful propaganda tool for the country affected by the war. The art and beauty destroyed during air raids or land battles were further proof of the "enemy's barbarity".

[War & Art | National WWI Museum and Memorial](#)

War and Art: Destruction and Protection of Italian Art during WWI. The International Observatory for Cultural Heritage marks the 100th anniversary of the U.S.A.'s entry into World War I with a photo exhibition documenting the protection of Italy's cultural heritage in the war years. To safeguard vulnerable works of art, soldiers and workers set up masonry supports for buildings, braced statues with wood planks, padded monuments with sandbags, wrapped delicate marble columns in wool, laid ...

[War and Art: Destruction and Protection of Italian Art ...](#)

The film "The Monuments Men" is inspired by a group of approximately 345 men and women from thirteen nations, most of whom volunteered for the Monuments, Fine Arts and Archives (MFAA) program that the Allied armies established during World War II. Many had expertise as museum directors, curators, art historians, artists, architects, and educators.

[Art looting, destruction, and protection during World War ...](#)

The Venus fixers: the remarkable story of the Allied soldiers who saved Italy's art during World War II. New York: Farrar, Straus, and Giroux, 2009. This book focuses on the efforts of the Monuments, Fine Arts, and Archives (MFAA) unit in Italy to protect Italy's cultural heritage from Nazi destruction. The title is derived from the nickname given to the mostly older and intellectual group MFAA members by other GIs.

[Art looting, destruction, and protection during World War ...](#)

War & Art. Destruction and Protection of Italian Cultural Heritage During World War I. During the First World War even Italy's historical and artistic heritage became a powerful propaganda tool for the country affected by the war. The art and beauty destroyed during air raids or land battles were further proof of the "enemy's barbarity ...

[WAR & ART: Destruction and Protection of Italian Cultural ...](#)

War&Art : destruction and protection of Italian cultural heritage during World War I : Kansas City, November 17th 2014 - February 18th, 2015, Washington DC, March-May, 2015 2014 - Gangemi Editore ID: 4534190

[War&Art : destruction and protection of Italian cultural ...](#)

Art, or rather the destruction of art, is used to demoralize opponents during war. Important works of art and architecture have not only been unintentionally destroyed in the course of wars, but they have also been purposely destroyed by combatants as a military strategy to dispirit opponents and invigorate support among adherents by demonstrating the combatants' strength and resolve.

[Five Ways Art and War Are Related – Political Violence at ...](#)

This chapter discusses destruction of cultural proerty during World War I, and the subsequent restitution debates and settlements. World War I triggered another important turn through the cycle of norm change. The destruction by the Germans of cultural monuments in Belgium and northern France triggered intense debates about the meaning and application of the rules of war and the protection of ...

[Great War and the Protection of Art - Oxford Scholarship](#)

Art and War. Destruction and Protection of Italian Artistic Heritage 1943–1945, Conference, Rome, 6 - 7 October 2014. Looted Art Bibliographies. Research Programmes. Return of artworks by Bavaria to high-ranking Nazi families. Looted Property being Sought. Seeking Owners of Identified Looted Property.

[Art and War, Destruction and Protection of Italian ...](#)

Almost every painting by Leonardo da Vinci was in danger during World War II. The Mona Lisa was removed from the Louvre for safekeeping in 1939 and transported to five different Louvre repositories in France for its protection. Lady with an Ermine was stolen by the Nazis from its Polish owners, the Czartoryski family and taken to Berlin.

[Art looting, destruction, and protection during World War ...](#)

War & Art - Destruction and protection of Italian Cultural Heritage during WWI May 2017 | Serena Scaiola. Opening June 2017 Western Reserve Historical Society Presented by the Hon. Consulate of Italy in Cleveland & Ohio and WRHS .

[War & Art - Destruction and protection of Italian Cultural ...](#)

Studies on the theme of art and World War I routinely focus on art produced during the conflict; it is suggested in this article that the wartime destruction of art is also worthy of art?historical attention. Destruction was as much, if not more, of a concern at the time and the damage done to historic monuments in north?eastern France, along the line of the Western Front, was the subject of a large literature during and after the war.

[Production versus Destruction: Art, World War I and art ...](#)

The protection of cultural heritage presents a dilemma for every commander. The identification of historic buildings with military objectives has often led to the destruction of works of art, robbing humanity of pieces of its history. Over the last decades, culture has moved to the frontline of war, both as collateral damage and a direct target for

[The Protection of Cultural Heritage ... - Army War College](#)

UNESCO considers the intentional destruction of cultural heritage a war crime, but ISIS has been known to ostentatiously do just that. The group considers representational art idolatrous, and as a result, works of art at museums, mosques, and churches have become targets of its hammers, axes, bulldozers, and bombs.

[A Monumental Loss: Here Are the Most Significant Cultural ...](#)

A government-backed scheme to protect cultural sites from the destructive forces of war and ISIL terrorists will be announced by Culture Secretary John Whittingdale today.

[New scheme to protect cultural sites from destruction - GOV.UK](#)

cases of declared war or of any other armed conflict which may arise between two or more of the High Contracting Parties, even if the state of war is not recognized by one of them.

[IV GENEVA CONVENTION RELATIVE TO THE PROTECTION OF ...](#)

Auto-destructive art was inherently political; also carrying anti-capitalist and anti-consumerist messages. It addressed society's unhealthy fascination with destruction, as well as the negative impact of machinery on our existence. In 1966 Metzger and others organised the Destruction in Art Symposium in London.

[Auto-destructive art – Art Term | Tate](#)

Like the Rome Statute of the ICC, the ICTY Statute gave direct protection to cultural property. In some respects this was nothing new – the intentional destruction of cultural and religious property during armed conflict has been deemed a war crime in international law for over a century.

[Is the destruction of cultural property a war crime ...](#)

Deliberate destruction and theft of cultural heritage has been conducted by the Islamic State of Iraq and the Levant since 2014 in Iraq, Syria, and to a lesser extent in Libya.The destruction targets various places of worship under ISIL control and ancient historical artifacts. In Iraq, between the fall of Mosul in June 2014 and February 2015, ISIL had plundered and destroyed at least 28 ...

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