

## The Wounds Of Nations Horror Cinema Historical Trauma And

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The wounds of nations: Horror cinema, historical trauma and national identity explores the ways in which the unashamedly disturbing conventions of international horror cinema allow audiences to engage with the traumatic legacy of the recent past in a manner that has serious implications for the ways in which we conceive of ourselves both as gendered individuals and as members of a particular nation-state.

*The Wounds of Nations: Horror Cinema, Historical Trauma*

The wounds of nations: Horror cinema, historical trauma and national identity eBook: Linnie Blake: Amazon.co.uk: Kindle Store

*The wounds of nations: Horror cinema, historical trauma*

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*The Wounds of Nations: Horror Cinema, Historical Trauma*

The wounds of nations explores the ways in which horror films allows international audiences to deal with the horrors of recent history - from genocide to terrorist outrage, nuclear war to radical political change. Far from being mere escapism or titillation, it shows how horror (whether it be from 1970s America, 1980s Germany, post-Thatcherite Britain or post-9/11 America) is in fact a highly political and potentially therapeutic film genre that enables us to explore, and potentially ...

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*The wounds of nations: Horror cinema, historical trauma*

Book Reviews, Issue 51. In The Wounds of Nations: Horror Cinema, Historical Trauma and National Identity, UK lecturer Linnie Blake argues for the horror genre's unique ability to confront the consequences of traumatic national events for individual and collective identities. Central to Blake's study is an examination of the process of nation building, which typically has emphasised continuity, commonality and progress to the extent that internal conflict and resistance are suppressed.

*The Wounds of Nations: Horror Cinema, Historical Trauma*

In each case, it is argued that horror cinema forces us to look again at the wounds inflicted on individuals, families, communities and nations by traumatic events such as genocide and war, terrorist outrage and seismic political change, wounds that are all too often concealed beneath ideologically expedient discourses of national cohesion.

*The wounds of nations - Horror cinema, historical trauma*

Buy [(The Wounds of Nations: Horror Cinema, Historical Trauma and National Identity)] [Author: Linnie Blake] published on (June, 2012) by Linnie Blake (ISBN: ) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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The wounds of nations: Horror cinema, historical trauma and national identity explores the ways in which the unashamedly disturbing conventions of international horror cinema allow audiences to engage with the traumatic legacy of the recent past in a manner that has serious implications for the ways in which we conceive of ourselves both as gendered individuals and as members of a particular nation-state.

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Ryan Tubridy spoke for the country this morning as he shared his shock at the horror shooting in Kanturk yesterday. ... were found dead with gunshot wounds on Monday morning. ... for the nation as ...

*Ryan Tubridy speaks for the nation as he shares shock at ...*

A second victim was also found dead in the church while a third was stabbed several times and died later of her wounds. France's Prime Minister, Jean Castex told politicians, the security threat ...

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Boris Johnson is being urged by the Liberal Democrats to convene a four-nation summit to save Christmas as the party warned it is 'inevitable' people will travel to be with their loved ones.