

The Theatre Of The Occult Revival

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As the Ceremony of Isis and its investment in the theatre makes apparent, the Golden Dawn recognized performance as a magic means of enlivening the mythos of the modern pagan occult. Not something one engages in through mimicry, their Ceremony of Isis was intended to foster no less than a trans-historical dissolution of selfhood into the universal will.

Performing the Spirit: Theatre, the Occult, and the ...

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occult theatre is a central feature. The range of theatre forms created within the context of occult movements is so diverse that they cannot all be included here. However, viewing a few examples of such theatre will show its connections to theatre in general and how it intersects with other streams of ideas and activities.