

## The Cambridge Introduction To Scenography

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Scenography – the manipulation and orchestration of the performance environment – is an increasingly popular and key area in performance studies. This book introduces the reader to the purpose, identity and scope of scenography and its theories and concepts.

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Scenography – the manipulation and orchestration of the performance environment – is an increasingly popular and key area in performance studies. This book introduces the reader to the purpose, identity and scope of scenography and its theories and concepts. Settings and structures, light, projected images, sound, costumes and props are considered in relation to performing bodies, text ...

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The origins of the term ‘ scenography ’ are associated with both scene painting and architectural perspective drawing. 1 In the twentieth century the term has gradually gained currency by drawing attention to the way stage space can be used as a dynamic and ‘ kinaesthetic contribution ’ to the experience of performance. 2 This suggests a difference in intention from the static and pictorial scene design of previous centuries.

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The Cambridge introduction to scenography, by Joslin McKinney and Philip Butterworth, Cambridge, Cambridge University Press, 2009, 237 pp., \$33.00 (paperback), ISBN 978-0-521-61232-6 Josef Svoboda stated that scenography is much more than just theatrical design: 'Scenography must draw inspiration from the play, its author, all of theatre.

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Scenography is a practice of crafting stage environments or atmospheres. In the contemporary English usage, scenography is the combination of technological and material stagecrafts to represent, enact, and produce a sense of place in performance. While inclusive of the techniques of scenic design and set design, scenography is a holistic approach to the study and practice of all aspects of design in performance.

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