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Ossessione ([?s??s'sj?ne], "Obsession") is a 1943 Italian film based on the 1934 novel The Postman Always Rings Twice, by James M. Cain. Luchino Visconti's first feature film, it is considered by many to be the first Italian neorealist film, though there is some debate about whether such a categorization is accurate.

Ossessione - Wikipedia
Directed by Luchino Visconti. With Clara Calamai, Massimo Girotti, Dhia Cristiani, Elio Marcuzzo. Gino, a drifter, begins an affair with inn-owner Giovanna as they plan to get rid of her older husband.

Ossessione (1943) - IMDb
Ossessione is a key work of Italian cinema, cited by writers such as Marcia Landy as the first work of Italian Neo-Realism (rather than the more frequently cited Rome, Citta Aperta). It is also a European work that is influenced by James M Cain's classic slice of roman-noir, The Postman Always Rings Twice- which would also influence Camus's L'etranger. This is the ideal introduction to ...

Watch Ossessione | Prime Video
Ossessione is the fully achieved work of a matured artist, and in the last analysis it heralds nothing but the oracular career of one of the very greatest of the elect in that still small clutch ...

Ossessione (1943) - Rotten Tomatoes
Ossessione is often described as the harbinger of neo-realism, but the pictorial beauty (and astute use of music, often ironically) are pure Visconti, while the bleak view of sexual passion ...

Ossessione 1942, directed by Luchino Visconti | Film review
OSSESSIONE A film by Luchino Visconti. A restless wife, Giovanna, meets Gino, a rough and handsome vagabond. Their passionate affair leads to the murder of Giovanna's boorish husband. Can a strong and sensual affair survive the guilt? Adapted from James M Cain's classic novel, Ossession is a dark and provocative drama of sexual tension. It heralded a new era of Italian cinema, establishing ...

Ossessione [1942] [DVD]: Amazon.co.uk: Clara Calamai ...
Ossessione is a curious beast, a 40's noirish melodrama with elements of neorealism. The latter is what makes it unusually sympathetic - but it can potentially make the film drag. I watched it with fairly poor picture and sound quality and if it had been a better version… Review by Mike Kennedy ????½ . Luchino Visconti would go on, of course, to become one of the great Italian ...

?Ossessione (1943) directed by Luchino Visconti • Reviews ...
Ossessione is not as noirish as The Postman Always Rings Twice. It has a strong neo-realist look which makes it a great movie, but a lot of the essential noir elements are missing. It does not have low-key lighting and unconventional camera angles. The dialog is not hard-boiled and instead the film concentrates more on characterization. This is the longest version of the story and goes deeply ...

Ossessione (1943) - Ossessione (1943) - User Reviews - IMDb
Other articles where Ossessione is discussed: Luchino Visconti: Ossessione (1942; "Obsession"), an adaptation of James M. Cain's novel The Postman Always Rings Twice, established his reputation as a director. In it he used natural settings, combined professional actors with local residents, experimented with long-travelling camera shots, and incorporated sequences taken with hidden ...

Ossessione | film by Visconti | Britannica
Luchino Visconti's Ossessione is one of the best movies ever. A brilliant cast, headed by Massimo Girott and Clara Calamai totally eclipse the later MGM remake, The Postman Always Rings Twice, or any other version of the James Cain story. Visconti's adaptation is grittier, a fore-runner of Noir and Neo-Realism, and sexier. The Italian release by Ripley's Home Video has the best visual quality ...

Watch Ossessione | Prime Video
Ossessione (1943) Tweet. Tweet. Film details. Featuring. Clara Calamai Massimo Girotti Dhia Cristiani. Country. Italy. Year. 1943. Genre. Crime. Type. Film. Category. Fiction. Synopsis. Adapted from James M Cain's novel 'The Postman Always Rings Twice'. Set in the flatlands of the Po delta, traces the love affair between an itinerant labourer and the restless wife of a trattoria owner, which ...

Ossessione (1943) | BFI
Ossessione Review. Movies: Ossessione; Drifter Gino begins an affair with Giovanna when he happens upon the truck-stop inn she runs with her older husband, Bragana. However, they become victims of ...

Ossessione Review | Movie - Empire
Restless wife Giovanna meets Gino, a rough and handsome drifter. Their passionate affair leads to the murder of Giovanna's boorish husband. Adapted from James M Cain's novel The Postman Always Rings Twice, a suggestion made to Luchino Visconti by Jean Renoir, Ossessione is an electrifying tale of the seductive and destructive power of human sexuality.

Ossessione (DVD) | BFI
Rotten Tomatoes, home of the Tomatometer, is the most trusted measurement of quality for Movies & TV. The definitive site for Reviews, Trailers, Showtimes, and Tickets

Ossessione (2007) - Rotten Tomatoes
The Ossessione has been thoughtfully created on a handle which makes it easier to wear, especially if you are wearing glasses. Inspired by the Baroque style of art and sculpture in the 16th and 17th centuries, the Ossessione comes to you from the artisan mask makers in Venice, the city that made the masquerade famous. Venice is the city of the annual Carnival which became popular in medieval ...

Venetian Masquerade Mask On A Stick - Ossessione
Ossessione's DVD includes scholarly commentary, and Visconti's acclaimed second feature, La Terra Trema is also released simultaneously. · Buy it from blackstar.co.uk Topics

Ossessione | Film | The Guardian
Ossessione. Profile: This is a simple story about four boys who like music, funny & friendship After some good gigs in Italy, we published our first 45rpm called "Oste/Neve Calda" for DESTINATION X records (garage & psycho label). It's included a coverversion of a classic of italian cult-band "Balletto di Bronzo". This 7inch had excellent reviews on the italian and international Press ...

Ossessione | Discography | Discogs
Ossessione reeks of primal, base, and animalistic emotions. whatever Visconti was doing here he got it right. no american postman can fill these footprints regardless how many times he rings her doorbell. in this world, their clothing is worn, tattered, poverty is rampant, and the neo - realism is profound. the film goes directly to where the lives play out up and down coastal italy.

Amazon.com: Customer reviews: Ossessione
OSSESSIONE Massimo Girotti and unidentified actor· Can only be reproduced in conjunction with promotion of the film. For Editorial Use Only.

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