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Listening Test. The listening test will present candidates with questions relating to sonic fidelity, music theory and harmony and stylistic awareness.

MUSIC PRODUCTION - RSL Awards

A lot has changed in music production

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since its humble beginnings! This week we'll be thinking about how general trends have changed along the way. Choose Your Country; About Us ... RSL Awards. Rockschool. Graded Exams. Acoustic Guitar; Electric Guitar; Bass; Drums; Vocals; Piano; Keyboard; Ukulele; Music Production; Music Theory; Method ...

A Brief History of Music Production | RSL Awards

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How the exam is assessed.

Candidates are required to complete a written exam, a listening test and two practical tasks. These are designed to explore theoretical knowledge of the subject and practical skills using a Digital Audio Workstation.

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Buy Your Book. The Rockscool Music Production Grade 3 book contains everything you need to pass your Grade 3 exam in one essential book, featuring a diverse range of production techniques, highly relevant technical DAW skills, and the fundamental music theory needed to succeed in today's industry.

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Music Production Terminology Sound & Audio Fundamentals At Grade 2 the theory content covered will include subject areas such as identifying

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studio hardware, digital file formats, digital connectivity, software components, DAW concepts & capabilities, microphones, non-linear editing concepts, EQ controls, hearing physiology.

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Rsl Production Audio Studio

MUSIC GLUE: Music Glue is a global direct-to-fan platform used by 26,000 artists worldwide to sell tickets, merchandise, music and more direct to their audience from one customisable website. EMPLOYABILITY WEEKS: Three weeks each year are dedicated

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to developing your work skills and showcasing your work.

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6 RSL Music Production Specification
A.1 Aims and Broad Objectives
The aim of the musical production qualifications is to provide a flexible, progressive mastery approach to the knowledge, skills and understanding

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required for music production. RSL's graded qualifications motivate and encourage candidates

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STUDIO RECORDING,
SEQUENCING & PRODUCTION,
COMPOSITION, PERFORMANCE
SKILLS The Music Performance and
Production course aims to support
you to build skills in composing,
recording, producing, and performing
music. The curriculum offers you the
opportunity to develop musicianship
and technical skills.

Music Production & Performance Course | Levels 1, 2 & 3 ...

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reviews, events, concert tickets, song charts, promotions & premieres.

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Home - music-prod

About the course This course is

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suitable for anyone who has a keen interest in Music Technology and is suitable for students who wish to study modern digital styles of music production such as house, hip-hop, drum & bass, electronica, and also students who wish to study traditional studio recording techniques.

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