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Top 5 Jazz Books That I learned a lot

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from! Maps for the Jazz guitar Journey

Chord Scales in Jazz Chord

Construction - Part I ~~The Bill Evans
Guitar Book (Jazz Guitar Lesson 88)~~

How To Learn Great Concepts From

Thelonious Monk Mickey Baker

Book Chords for Blues Guitarists

Part 1 ~~GUITAR UPPER CHORDS~~

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~~MAJOR Major JAZZ CHORD FILLS
with Upper Structure Chords Vic Juris
Jazz Guitar Lesson [Advanced]:~~

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*Jazz Chord Voicings The 9 Different
types you should know*~~

~~EASY JAZZ
GUITAR CHORDS 7th CHORDS |
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~~Exercises 10 Basic Jazz Chords -
Guitar Tutorials - JustinGuitar [JA-001]~~

~~12 Essential Jazz Guitar Chords -
Beginner Jazz Guitar Lesson | Toolbox~~

~~2.1 Major Jazz Chord Extensions -
How to Play Jazz Guitar Lesson~~

~~[JA-021] Play Jazz Guitar in 10
Minutes Jazz Guitar Lesson - Phrases~~

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~~Not Scales - Henry Johnson~~ Wes
Montgomery - How to make Simple
sound Amazing

3 Easy Jazz Songs - For People Who
Don't Play Jazz!~~Jazz Blues Comping
Chords (With Chord Boxes) - Guitar
Lesson Charlie Byrd - Contemporary
Acoustic Jazz Guitar Jazz Guitar~~

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~~Chords - 10 Must Know I VI II V~~
~~Substitutions~~ *The Jazz Guitar*
Comping Video Lesson of Your
Dreams

2 5 1 - How To Solo with Diatonic
Arpeggios **Jazz Style Extended**
Chords... *The Real Book - Jazz*
Standards - Guitar Lesson -

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*JustinGuitar [JA-004] How To Really
Explore The Fretboard with Jazz*

Chords Play Jazz with Just Six Chords

- Gateway to Jazz Guitar Developing

Your Jazz Chops - II-V-I Progressions

~~Jazz Guitar Tips: How To Use 3 Note~~

~~Jazz Guitar Chords How to Solo On~~

~~Fast Chord Changes (For Jazz Guitar)~~

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~~Five Chord Melody Tips for Jazz
Guitarists - Jazz Guitar Hacks 96 Jazz
Guitar Chords in 10 minutes - Part 1 -
Drop 2 Jazz Guitar Chord Voicings
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Online Jazz Handbook welcome to the guitar chapter of the Thelonious Monk Institute of Jazz's Online Jazz Handbook! A guitarist in a jazz combo can function as a horn player or in lieu of a pianist. Generally, if a combo includes both a guitarist and a pianist, the guitarist will

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Construction Thelonious Monk

Institute This ii V I line, featuring only
chords from the tonic major key this
time, uses two common Monk

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techniques in its construction. The first is the intervallic pattern played over the Fm7 chord in bar one of the line.

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Handbook! A guitarist in a jazz combo

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can function as a horn player or in lieu of a pianist. Generally, if a combo includes both a guitarist and a

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By JGO. Though not a guitarist, Thelonious Monk is one of the most

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Commonly studied jazz musicians when guitarists begin to explore improvisational and compositional techniques on the instrument. With a strong focus on polyphonic lines, playing two or more notes at once, as well as a unique rhythmic approach to improvising, Monk's lines are full of

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Material that can be translated from the keyboard to the fretboard as you expand your jazz guitar soloing vocabulary.

~~5 Thelonious Monk Licks For Jazz
Guitar~~

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Construction Thelonious Monk Monk
Institute Essential Jazz Guitar Chord
Progressions. You might already know
that chord progressions are groups of
chords commonly used in various
song structures. When you're playing
jazz, the two most important ones to
remember are the ii-V-I and I-vi-ii-V

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progressions. Remember that the "I" is your root, and the

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This solo guitar arrangement of a great Bb blues by Thelonious Monk is an example of how to use passing chords

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(Voicings, parallel, diatonic, dominant)
to ha...

~~Blue Monk – solo jazz guitar – chord
melody with tabs ...~~

The chord formula for minor chords is
1 b3 5. Example: This means the 3rd
of the major chord (G B D) has to be

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Lowered half a step. This is because in a minor chord (1 b3 5) there is a b in front of the 3, meaning the 3 is a half tone lower than the 3 in the major chord (1 3 5), where there is no b before the 3.

~~Jazz Guitar Chord Theory - How To~~

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~~Construct Jazz Chords?~~ Insute

Note that the sixteenths on beat 3 are played 8va (an octave higher than written). On beat 4, try to sustain the D sharp and the A until the B is played, to create a B7 chord (no 5th) on the final sixteenth note of the measure. For improvisation, the chord changes

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are A flat maj7 for two beats, B flatm7 for the third beat, and Bm7 for the fourth beat.

~~Thelonious Monk for Guitar~~ Gary
Wittner

'Round Midnight. Just about any
discussion of Thelonious Monk,

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Composer begins and ends with
“Round Midnight,” and so does our
playlist. When we started looking for a
version to include we found eighteen
without really trying. It’s an
impeccable composition, really,
amenable to a stunning variety of
treatments—everything from an insane

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Two-handed Stanley Jordan solo
arrangement to ...

~~A Guitar Player's Guide to Thelonious
Monk | Fretboard Journal~~

Two nice “tricks” for jazz guitarists to
create 9th, 11th and 13th chords from
common chord grips. Chord

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Construction 3 – Equivalents In this article, you'll get to understand exactly WHY some chords are completely interchangeable. You'll realize you already know more chords than you thought... Chord Construction 4 – Diatonic Chords From Three Scales

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~~Jazz Guitar Lessons: Learn Jazz
Theory - Free Music Theory ...~~

Round Midnight – Jazz Guitar Chord
Melody by Thelonious Monk printed
music is part of N genre and the sheet
music is published by Chris Whiteman.
The list fare for Round Midnight – Jazz
Guitar Chord Melody sheet music is

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4.99\$ but there are sales often so
make sure to look for the status for the
sheet music.

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Standards arreglados para guitarra.

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video clips library ...~~

Jazzing it Up: How to Improvise with
Jazz Chords on Guitar Fred Sokolow.
4.6 out of 5 stars 3. Sheet music.

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£12.73. Solo Jazz Guitar Bill Hart Pas.

3.9 out of 5 stars 17. Paperback.

£8.64. Jazz Ballads: Jazz Guitar

Chord Melody Solos Jeff Arnold. 3.6

out of 5 stars 24.

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