

## Hip Hop In American Cinemachapter 4

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**Hip Hop in American Cinema - Melvin Donalson, Melvin Burke ...**

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Hip Hop music is able to impact lives through movies, music, live performances, or even just reading the lyrics. The first chapter which is called "Historical and Musical Background" explains how hip-hop music started. It talks about key concepts that involve different purposes and the Black musical heritage in American cinema.

### **Understanding Black American Aspects In Hip Hop Cinema ...**

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Hip Hop In American Cinema chapter" Hip Hop in American Cinema is a pioneering study of the marriage of hip hop and gangsta rap with Hollywood, carefully considering the cultural, political, and business aspects of this important and often controversial musical phenomenon from the 1980s to the present.

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