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Justyna Górnica EUGENE NIDA (1914-2011) “ Principles of correspondence ” (1964)

~~“ Principles of correspondence ” (1964)~~

EUGENE NIDA (1914-2011) Principles of Correspondence. Keywords: content, cultural relatedness, dynamic equivalence, form, formal equivalence. 1. Author information. Eugene Nida was a famous American linguist and scholar, a pioneer in the development of theory and praxis of translation, especially of the dynamic-equivalence Bible translation theory. He obtained his Masters degree in Greek New Testament at the University of Southern California, and then earned a Ph.D. in Linguistics at the ...

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Nida, E. (1964) Principles of Correspondence. In: Venuti, L., Ed., The Translation Studies Reader, Routledge, London, 126-140. has been cited by the following article: TITLE: Translating Characters ' Names in Hong Lou Meng during the 20th Century: From Seeking Lexical Equivalence to Maintaining Communicative Function. AUTHORS: Hao Zhou

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This theory, along with other theories of correspondence in translating, are elaborated in his essay Principles of Correspondence, where Nida begins by asserting that given that “ no two languages are identical, either in the meanings given to corresponding symbols or in the ways in which symbols are arranged in phrases and sentences, it stands to reason that there can be no absolute correspondence between languages. Hence, there can be no fully exact translations. ”

~~Eugene Nida Theories~~

This theory, along with other theories of correspondence in translating, are elaborated in his essay Principles of Correspondence, where Nida begins by asserting that "no two languages are identical, either in the meanings given to corresponding symbols or in the ways in which symbols are arranged in phrases and sentences, it stands to reason that there can be no absolute correspondence between languages. Hence, there can be no fully exact translations."

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PRINCIPLES OF CORRESPONDENCE. Based on his own practical work on the Bible translation, Eugene Nida put. Lago, Mary A. principles as a part of its translation method and to weigh

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The basic principles of translation mean that no translation in a receptor language can be the exact equivalent of the model in the source language. That is to say, all types of translation involve (1) loss of information, (2) addition of information, and/or (3) skewing of information. To understand clearly the manner in which such. 14 Eugene A. Nida

~~Nida, Eugene A. 1966. "Principles of Translation.~~

Eugene Nida PRINCIPLES OF CORRESPONDENCE I N C E NO TWO languages are identical, either in the meanings given to corresponding symbols or in the ways in which such symbols are arranged in phrases and sentences, it stands to reason that there can be no absolute correspondence between languages. Hence there can be no fully exact trans- lations.

~~Georgetown University~~

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~~The Translation Studies Reader~~

In terms of the length of tradition, the volume of work, and a variety of problems, Bible translating is distinctive. Beginning with the translation of the Hebrew Old Testament into Greek in the second and third centuries B.C. and continuing down to the present time, the Scriptures have been translated, at least in part, into 1,109 languages, of which 210 possess the entire Bible and 271 more ...

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~~Unit One—Unipus~~

The terms dynamic equivalence and formal equivalence, coined by Eugene Nida, are associated with two dissimilar translation approaches that are employed to achieve different levels of literalness between the source text and the target text, as evidenced in biblical translation. The two have been understood basically, with dynamic equivalence as sense-for-sense translation with readability in mind, and with formal equivalence as word-for-word translation, keeping literal fidelity.

~~Dynamic and formal equivalence—Wikipedia~~

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