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Werenskiold, Marit. The Concept of Expressionism: Origin and Metamorphoses. Oslo: Universitetsforlaget, 1984. Williams, Rhys. "Culture and Anarchy in Expressionist Drama." In Expressionism Reassessed, edited by Shulamith Behr, David Fanning, and Douglas Jarman, 201–212. New York: Manchester University Press.

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