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by Bruce Altshuler. Contents Preface 07 Introduction 09 01 Dylaby, Amsterdam, 1962 25

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"Biennials and Beyond-Exhibitions That Made Art History

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Exhibitions are hubs of interaction within the art world, the places where artists, dealers, critics, and collectors come together, and where the newest art first comes before the public. Biennials and Beyond is the first book to position a range of contemporary exhibitions in the context of art history, providing installation photographs, exhibition floor plans and critical texts from the time, as well as an expansive account of recent exhibition history by Bruce Altshuler.

Biennials and Beyond | Art | Phaidon Store

Biennials and Beyond: Exhibitions that Made Art History: 1962-2002: Richards, Lynne, Westwell, Jennifer, Salter Dvorak, Dominik: Amazon.sg: Books

Biennials and Beyond: Exhibitions that Made Art History

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Bruce Altshuler's sturdy book 'Biennials and Beyond – Exhibitions That Made Art History, 1962-2002' brings important attention to what exhibitions and their makers can really do. It is a vital read, especially if you are fed up to the back teeth with all those bloody curators everywhere and have forgotten what on earth it is that they are supposed to do anyway.

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Book Review: Biennials and Beyond – Exhibitions that made ...

Paired with Altshuler's Salon to Biennial: Exhibitions that Made Art History: 1863–1959, Biennials and Beyond outlines a new reading of art history based on canonical exhibitions. The volume surveys such post-war developments as the role of commercial galleries during the 1960s, the influence of museums and corporate groups, artist-run spaces, and the impact of globalization on the art world.

Bruce Altshuler's "Biennials and Beyond: Exhibitions that ...

Biennials and Beyond opens in 1962 with the raucous installations of 'Dylaby' (Dynamic Labyrinth) at the Stedelijk Museum in Amsterdam, and moves swiftly through the emergence of Pop, Minimalism and Arte Povera before arriving at the banner year of 1969. This is where three of the volume's 25 entries can be found: Seth Siegelaub's pioneering exhibition of Conceptual art, 'January 5–31, 1969' in New York; Lucy Lippard's equally laconically titled '557,087' (which referred ...

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